#### RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

## B.A./B.Sc. SIXTH SEMESTER EXAMINATION, JUNE 2022 THIRD YEAR [BATCH 2019-22] ENGLISH (HONOURS)

Date : 11/06/2022 Time : 11 am - 1 pm

PAPER: XIII [CC13]

#### Group - A

1. Answer <u>any one</u> of the following Questions:

[1×10]

Full Marks: 50

- a) Show how Tagore's book *Nationalism* sounds a warning against the extreme frenzy of nationalism. Does it hold any relevance in today's environment of violence and intolerance?
- b) Jamaica Kincaid's expansive essay, *A Small Place*, makes palpable the lingering impact of European colonialism. Do you agree? Discuss with reference to the text.

## **Group - B**

2. Answer **any one** of the following Questions:

 $[1 \times 10]$ 

- a) What do you think are the most remarkable features of Kylas Chunder Dutt's narrative, 'A Journal of Forty-Eight Hours of the Year 1945'?
- b) Comment on Marquez's use of the magic realist narrative technique in his short story 'A Very Old Man with Enormous Wings'.

# **Group - C**

3. Answer **any one** of the following Questions:

 $[1\times15]$ 

- a) Analyse the significance of Achebe's use of African words and proverbs in *Things Fall Apart*.
- b) Critically assess the portrayal of women in Achebe's *Things Fall Apart*.

#### Group - D

4. Answer **any one** of the following Questions:

 $[1\times15]$ 

- a) What does the reader gain by reading *The Tempest* from a postcolonial perspective? Give reasons for your answer.
- b) Discuss Shakespeare's portrayal of Caliban. Do you find any ambiguity or contradiction in this portrayal?

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